

Akkordmaterial: Grundakkorde und Sextakkorde

GL 547

Achtung: Leitöne nicht verdoppeln!

Wie man an den beiden Liedbeispielen sehen kann ist neben dem eigentlichen Leitton, der Leitton zur 5. und zur 4. Stufe von Bedeutung.

GL 547 musical score, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The bass line features sixteenth-note patterns with fingerings indicated by the number '6'. Annotations include 'tenorisierende Kadenz' and 'Sequenz' in boxes. Circled notes in the bass line represent the 6th, 5th, and 4th degrees of the scale.

GL 537 musical score, measures 1-12. The score is in 4/4 time with a key signature of two sharps (F# and C#). The bass line features sixteenth-note patterns with fingerings indicated by the numbers '6', '5', '4', and '3'. Circled notes in the bass line represent the 6th, 5th, and 4th degrees of the scale.