

Wann weite Lage?
Bei hohen Tönen im Sopran (Spitzentöne)

GL 554

The score for GL 554 is in G major (one sharp) and 4/4 time. It consists of two systems of piano accompaniment. The first system shows two measures with wide voicing (wide Lage) and two measures with narrow voicing (enge Lage). The second system shows two measures with wide voicing and two measures with narrow voicing. The wide voicing is characterized by a large interval between the bass and treble staves, while the narrow voicing has a smaller interval.

Gleiche Töne liegen lassen,
hier im Tenor.

GL 554 hohe Sopranlage tiefe Sopranlage GL 265

This block compares two voicing styles for GL 554. The first part, labeled 'hohe Sopranlage' (high soprano voicing), shows a wide interval between the soprano and bass staves. The second part, labeled 'tiefe Sopranlage' (low soprano voicing), shows a narrow interval. Below the staves, brackets indicate 'weite Lage' (wide voicing) and 'enge Lage' (narrow voicing). To the right, the beginning of GL 265 is shown for comparison.

GL 556

SS

The score for GL 556 is in G major (one sharp) and 4/4 time. It shows a piano accompaniment starting with a wide voicing. A section of the score is circled, indicating a specific voicing technique.

Stilistische Einordnung des Satzes:
modal, um 1600
Beachte die "mixolydische Färbung"
(C-Dur)

Beginn mit weiter Lage (Spitzenton am Anfang)

GL 551

The score for GL 551 is in G major (one sharp) and 4/4 time. It shows a piano accompaniment starting with a wide voicing. The score is divided into two systems, each with two measures.

Beginn mit weiter Lage (Spitzenton am Anfang)