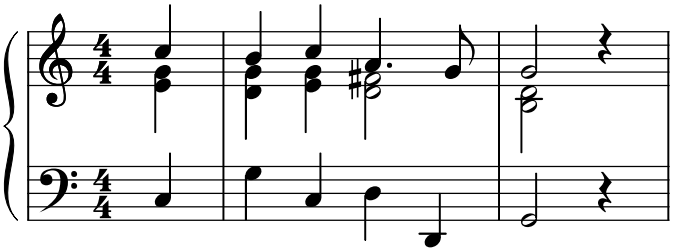
Melodische Erkennungsmerkmale für die Ausweichung in die D-Tonart

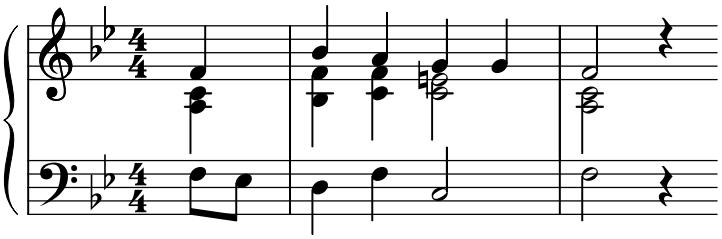
GL 588



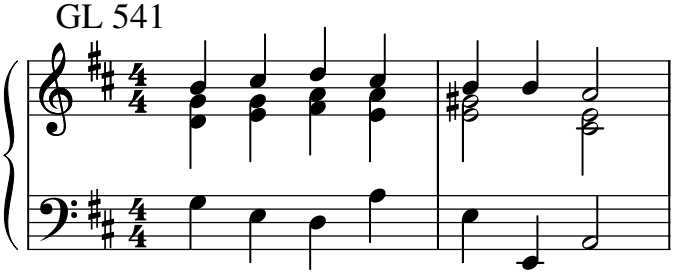
anstatt 6-5 in C-Dur

Die Melodiestufen 6 - 5 der Haupttonart werden zu 2 - 1 der D-Tonart (= Tenorklausel der D-Tonart) umgedeutet.

GL 261

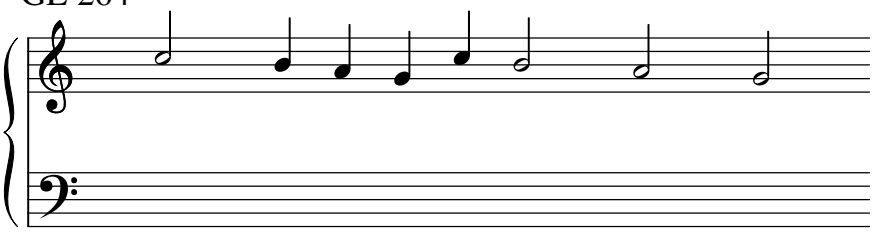


GL 541

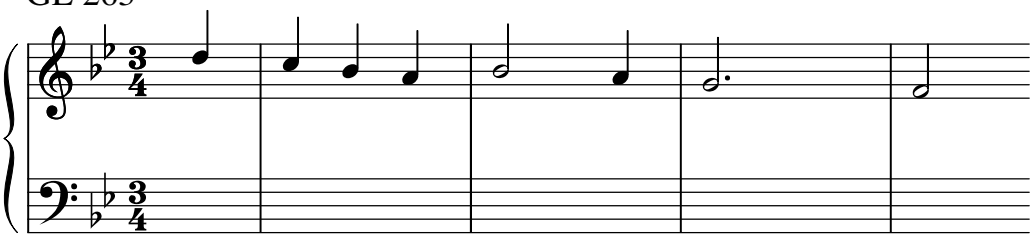
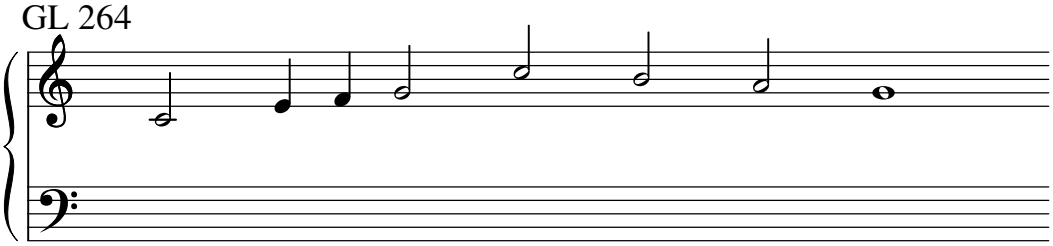


Besonders einfach erkennt man die Ausweichung, wenn in der Melodie selbst der Leitton zur Dominante auftritt (GL 259, 587, 491, 559, 281, 230, 266)

GL 264



GL 263



GL 264