

jonisch

dorisch

d C B g d G F B

B F g d g d A D

**Der Sopran ist im Verhältnis zum Bass entweder die Oktav,  
 die Terz oder die Quint.**

Übung:  
 großer Buchstabe = Durdreiklang  
 kleiner Buchstabe = Molldreiklang

**C-G-C-F-d-a-F-B-d-G-a-G-e-A-D-g-D-G-C**

Tonleiterharmonisationen in "alten Stil"  
(Hassler, Praetorius, Vulpus, Schütz...)

phrygisch

Musical notation for the Phrygian mode, showing a treble and bass clef with a sequence of chords and a single bass line.

phrygische Klausel

Quartfallsequenz

Musical notation for the Phrygian mode, featuring a 'phrygische Klausel' circled in red and a 'Quartfallsequenz' indicated by a bracket.

lydisch

b oder h, beides ist möglich.

Musical notation for the Lydian mode, including a note with a flat sign and a text annotation.

Musical notation for the Lydian mode, showing a treble and bass clef with a sequence of chords and a single bass line.

mixolydisch

fis oder f, beides ist möglich.

Musical notation for the Mixolydian mode, including a note with a sharp sign and a text annotation.

weite Lage !

b und h bzw. fis und f, jeweils beides ist möglich.  
Das ist das Schöne an der "alten" Harmonik.

Detailed description: This system shows a grand staff with two systems of chords. The first system has a circled B-flat in the bass clef and a circled B-natural in the treble clef. The second system has a boxed B-natural in the bass clef and a boxed B-flat in the treble clef. The text below explains that both spellings are possible for these notes.

aeolisch

picardische Terz

Detailed description: This system shows two systems of chords. The first system is labeled 'aeolisch' and shows a series of chords in the treble clef. The second system is labeled 'picardische Terz' and shows a series of chords in the treble clef. A sharp sign is placed below the second system.

picardische Terz

Detailed description: This system shows two systems of chords. The first system is labeled 'picardische Terz' and shows a series of chords in the treble clef. The second system shows a series of chords in the bass clef.

GL 553

Detailed description: This system shows two systems of musical notation. The first system has a treble clef with a 6/8 time signature and a bass clef. The second system has a bass clef. The notation includes various notes and accidentals.

am Schluss ist immer die "picardische Terz" möglich.

Detailed description: This system shows two systems of musical notation. The first system has a treble clef and a bass clef. The second system has a bass clef. The notation includes various notes and accidentals. A circled sharp sign is placed below the second system.